



GALACONCERT



LEUVEN, 5-6-7 DECEMBER 2025

Dear audience,
Welcome to the winter concerts of the Arenberg Orchestra. To celebrate our 40th anniversary, we are treating you to a Galaconcert today! Over the past 40 years, the Arenberg Orchestra has become known for playing a healthy mix of classical music and film music. Today's program will once again feature this combination, supplemented with pop and musical music for these anniversary concerts. Prepare to be surprised by the symphonic versions of *Skyfall* and *Barcelona*, among others.

In terms of classical music, you can expect to hear William Walton's *Crown Imperial Coronation March*. In addition, the beautiful sounds of *Scène and Aria "Ebben? Ne andrò lontana"* from Alfredo Catalani's opera *La Wally* will resound through the hall. Whether you would like to travel to the world of *Game of Thrones* or prefer to fly away on the sounds of *Defying Gravity*, let yourself be seduced by the wonderful sounds of our soloists.

Enjoy our amazing soloists and the fantastic band this evening, without whom Galaconcert would not have been possible. Special thanks to Stephania, Kelly, Jeroen, Rob, Yanou, Bart, Menno, and Nick!

Of course, this concert would never have been possible without the dedication and passion of our more than 100 musicians, everyone who worked so hard behind the scenes to make this concert series happen, and of course our conductor Roel Willems. To everyone who contributed to this concert: thank you!

After the concert, we cordially invite you to join us for a reception, where you can enjoy a drink and musical accompaniment from our party band. On behalf of all the musicians of the Arenberg Orchestra, I wish you a wonderful listening experience!

Enjoy Galaconcert!

Lotte Verdonck

President of the Arenberg Orchestra 2025-2026



Follow the Arenberg Orchestra on social media

Instagram: http://www.instagram.com/arenbergorkest_leuven

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Website: www.arenbergorkest.be

The Arenberg Orchestra

This concert, we will travel through time with you, searching for the history of the Arenberg Orchestra. Pirates may be a bit unlikely, yet the story is not entirely made up ...

Long ago, the Vlaamse Technische Kring (association of engineering students) organized castle concerts, where professors and students played music for each other. It started with a few musicians playing for roughly thirty people in the Geel Huis next to the Arenberg castle. In 1985, the castle concerts were a bygone event, until they were revived by a castle ensemble, consisting of a few violinists, a violist, and a cellist. The hodgepodge of VTK members became a proper orchestra with concerts in the Arenberg castle, the Arenberg Orchestra. Although not associated with VTK anymore, we will never forget our roots!

Nowadays, the Arenberg Orchestra is a symphonic student orchestra consisting of more than 100 enthusiastic members. Our vision is to provide every musician with a chance to join us, despite their musical level. As such, everyone can experience how it feels to play in a symphonic orchestra while creating friendships lasting for life.

Our musical repertoire consists of both famous as well as lesser known classical music and film music. We rehearse every Thursday in the STUK. Apart from our weekly rehearsals, we organise rehearsal weekends, orchestra trips, parties and a variety of other activities leading to the great atmosphere among our members.

40th Anniversary

The Arenberg Orchestra celebrates its 40th anniversary!

2025 is a special year because the Arenberg Orchestra is celebrating 40 years of music! For four decades, the Arenberg Orchestra has brought students together to bring symphonic music to life and create unforgettable moments—and we won't let this go unnoticed!

Our anniversary year already kicked off with a successful reunion day, where we had the pleasure of welcoming more than 100 former and current members. Together, we reminisced, played music, and celebrated our shared love for the Arenberg Orchestra.

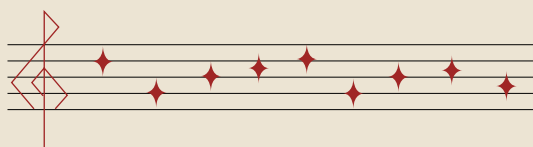
In May we presented our concert series Forte!, a journey through countless orchestral memories. This semester, we bring a special concert series, our galaconcerts with countless artists.

Together with you, we are happy to finish our anniversary year in style.

Celebrate, experience, and enjoy 40 years of Arenberg Orchestra!

Nieke Van Turnhout

Anniversary Coordinator 2025





Our Conductor, Roel Willems

Roel Willems (°1973) began his professional career as a scientist, eventually earning the title of Doctor in Biochemistry. The results of his research on blood and bone marrow cancers have been published in scientific journals such as *The Journal of Biological Chemistry* and *Experimental Hematology*. During his scientific career, his passion for music only grew. Eventually, he made the decision to trade the laboratory for the concert hall. Since then, Roel has developed into a versatile musician, active as a tenor, flutist, and conductor.



Roel Willems. Conductor for 12 years of Arenberg orchestra

After five years of training at the Conservatoire Royal de Bruxelles with Dina Grossberger, Roel became a professional tenor. As a choir singer, he is a permanent member of the Flemish Radio Choir, where he has the opportunity to work regularly with top ensembles such as the Concertgebouworkest under Mariss Jansons and the Rotterdam Philharmonic Orchestra under Yannick Nézet-Séguin. Recently, for the album *Louise Bertin: Fausto*, the Flemish Radio Choir won the award for 'Best Recording: Opera' at the 2024 International Opera.

As a flutist, trained by Toon Fret and Frank Hendrickx, he earned the title of 'Master of Music' in flute at the Royal Conservatory of Brussels with high distinction in 2007. Roel distinguished himself by reaching the finals of the Benelux Flute Competition for Soloists in 2006 and freelanced with, among others, the Antwerp Symphony Orchestra under Philippe Herreweghe and *I Solisti del Vento*.

In recent years, the flute has increasingly been replaced by the conductor's baton. In 2008, he became the regular conductor of the Junior Orchestra of Jeugd en Muziek Antwerp. After extensive reforms at Jeugd en Muziek, he co-founded Amaj Jong Symfonisch in 2016, an organisation aimed at coordinating symphonic youth activities across Flanders. Within Amaj, Roel remained the regular conductor of the Junior Orchestra for several years, introducing young musicians to music from all corners of the world: from night-of-the-proms concerts and Argentine tango to Japanese film music and Hans Zimmer. In 2023, he handed over the baton to conductor Sander Vets, but to this day, Roel remains actively involved in Amaj as the artistic director.

In 2013, Roel became the conductor of the Arenberg orchestra. Since then, he has enthusiastically contributed to the strong profile of the orchestra, where young musicians, regardless of their instrumental level, are given the opportunity to perform a diverse symphonic repertoire as a high-quality collective. This way, we strive to immerse the audience in a total spectacle full of surprises.

Our solists

Kelly Poukens



Belgian soprano Kelly Poukens is a highly sought-after soloist on numerous national and international stages.

She has made a strong international impression with her performances in contemporary, acclaimed operas and has received multiple prizes, awards and nominations.

During the Queen Elisabeth Competition for Singing 2023, Kelly was praised by the press as “the most colourful candidate of the year”. Her story was featured in the podcast Queen Kelly, which was shortlisted for the Ultimas Audience Award and nominated for the Oorkondes Podcast Awards.

Rob Moens

Rob Moens is a singer-songwriter and multi-instrumentalist from Kontich with a warm, cinematic sound that balances heartland rock, indie, and Americana. Rooted in a musical family and inspired by classic rock music, he writes songs about love, loss, and the search for meaning — always with a spark of hope. Together with his band, formed during his studies at the Conservatory, he brings his music to life on stage. Rob is currently working on his debut EP.



Menno Buggenhout



Menno Buggenhout is a Belgian guitarist, composer, and musician, active in both classical music and the alternative and experimental pop and rock scene. He studied classical guitar under Roland Broux and Johan Fostier, and also took jazz guitar lessons with Hendrick Braeckman. In addition, he studied composition. He has written and contributed to several music theatre productions, and regularly composes and performs music for silent films.

As a classical guitarist, Buggenhout has built a strong reputation within the Four Aces Guitar Quartet, an ensemble active since 2008 with which he has performed across Europe, as well as in China and the United States.

Parallel to his classical career, Menno is active in several contemporary and alternative bands, including His Trust Fund, BIJT, and De Delves, in which he primarily plays electric guitar.

Yanou Vanermen

Yanou Verermen is a versatile musician who feels at home in a wide palette of musical styles. Ze plays the violin, viola, piano, clarinet and she is a singer, but above all, she is a passionate performer who loves to explore musical worlds. Her love for world music brought her to Rotterdam, where she studied Argentine tango and delved into the rich sounds and expressive style of this music.



She has a connection to classical music as close as with other music styles and she takes that wide colour palette with her in her daily life. As a musician, Yanou performed on stages at home and abroad with among others Bentivoglio (classical), Orquesta Típica Bélgica (tango), The Unlimited Strings (chanson/disco) and Scala & Kolacny Brothers.

Furthermore, Yanou is active as a coach, conductor and arranger. She collaborates with choirs, orchestras and ensembles, where she stimulates musicians to explore new styles and to push their boundaries through cross-over projects among others. She worked together with diverse international organisations, taught in Malawi and with El Sistema in El Salvador and was involved with educational conferences of The European Association for Music in Schools (EAS).

Yanou studied music pedagogy and violin at the Lemmensinstitute. Her education at Codarts Rotterdam with a focus on Argentine tango and minors in jazz/pop and orchestral conducting strengthened her diverse artistic profile.



Stéphanie Casneuf

In 2019, Stéphanie graduated with a Master of Music in musical theatre from Fontys Academy of the Arts in Tilburg. She made her professional debut in Antwerp with the musical MOZART!, in which she played the role of Sofie Weber and was also the understudy for Nannerl.

She was subsequently seen in Neverland, The Adventures of Peter Pan as Wendy, in Cinderella as the delightful villain Drizella, and in Rent as an ensemble member and understudy for Maureen.

Last January, she appeared in the French version of MAMMA MIA! in the role of Alli.

She also performed in Germany and Austria as a soloist in the musical gala Die Nacht der Musicals. Last year, she shone in A Christmas Carol.

Together with guitarist Dries Verheyen, she forms the acoustic duo *adeux*, with whom she was the evening act at Tomorrowland last summer. In addition, she founded the project Sunny Side Up together with Dieter De Bruyn, in which they give modern songs a warm bossa nova twist.

And as if that weren't enough, this busy bee also teaches singing at the Brussels Conservatory and at the Kunsthumaniora Brussels, where she happily passes on her passion and experience to the next generation.



Bart Delacourt

Bart Delacourt has been an established name in the Flemish pop- and rockworld for almost 30 years already. As a bassist, he played with the likes of K's Choice, Plane Vanilla, Yasmine, Monza, the Magical Flying Thunderbirds, Venus in Flames, Milow, Dana Winner, Tom Vanstiphout, Novastar, de Romeo's, Barbara Dex and many others.

Jeroen Tilkin

Jeroen Tilkin (1979) is a creative centipede. He started studying the piano when he was eight. When he was twelve, he joined the children's choir of the Flemish Opera, where he got a solo in the same year in the production 'Toska'. Later he was asked as one of the youngest soloists ever in the Flemish Opera.

After his studies as a primary school teacher, he felt the desire to study music growing bigger and bigger. He started at the conservatory of Antwerp, where he first studied jazz-piano for two years. After that he obtained his masters degree as a jazz vocalist with great distinction.

Since then, Jeroen has combined his two great passions: teaching others in, among other places, de! Kunsthumaniora as a vocal and piano instructor, contributing creatively to music and theatre productions, and lending his musical talent to groups such as Eddy et Les Vedettes, Nathalie Meskens, De Eilandverkaveling, and many others.



Calendar

We warmly invite you to our autumn concerts on December 12, 13 & 14, 2025. These performances mark the ending of our anniversary year, which we will be celebrating throughout 2025. Keep an eye on our website, www.arenbergorkest.be, and our socials for more information!

The following of musical ensembles will also host their concerts in the upcoming months:

- ♪ Leuven's Universitair Koor: 10 & 11 December 2025 en 12 & 13 May 2026
- ♪ Universitair Harmonieorkest: 1 & 3 April en 7 May 2026
- ♪ Universitair Symfonisch Orkest: 29 & 30 April 2026
- ♪ Alumni Arenbergorkest: 30 & 31 May 2026

Musicians

Violin 1 - Concert master*

Charlotte Tolle*

Liam McLoughlin

Joachim Baetsle

Hannah Daems

Annalisa Devolder

Pauline Fossion

Marie Hancart

Salomé Lourenço

Luxin Ma

Emma Molders

Raquel Oishi

Jana Raes

Clara Renneboog

Lise Salemans

Lucia Tejera Vicente

Tine Van de Watering

Hanne Van der Meersch

Latisha Vanorbeek

Violin 2

Daphne Geukens

Jana Hassewer

Helena Aerts

Hanne Baeyens

Olivia Berghs

Luna Cuypers

Janne De Ridder

Lore De Sitter

Yasmin Mochtar

Nadège Montfort

Leonore Nassen

Quentin Reusens

Tianfang Shi

Louise Steyaert

Marie Temmerman

Maryline Van Laer

Nieke Van Turnhout

Viola

Kaat Verbruggen

Gabriella Dow

Anneleen Gabriels

Anna Gladines

Floor Jacobs

Wannes Michielsens-

Meulemans

Melanie Sailer

Laute Sijbers

Nathan Van Mol

Cello

Flo De Vos

Ward Geens

Marie Gladines

Hasse Klinckaert

Wout Moerdyck

Nette Schryvers

Reinout Vandenabeele

Saar Vandeweyer

Floor Van Dommelen

Annekatrijn Vanparys

Lars Verhoelst

Linde Wauters

Double bass

Senne Claes

Lara Peeters

Eren Tarimnci

Piano

Jialin Li

Harp

Soetkin De Smedt

Flute - Piccolo* -

Alto Flute**

Lotte Bekaert

Lisse Wolfs**

Carolina Caeiro

Lisa Peeters*

Lien Van Gils

Eline Veldeman*

Oboe - Cor Anglais*

Chloé Bouquet

Dorien Decubber

Antoon Luyckx

Lotte Verdonck

Joppe Vermeir*

Clarinet - Bass Clarinet*

Taveendi Lecluyse

Fran Beyens

Ciel Machiels

Mathis Ongenaet*

Bianka Petra Munday

Martijn Staes

Jana Van den Block

Bassoon - Contrabassoon*

Wiebke Destoop

Wannes Duthoit*

Marthe Lavens

French Horn

Corneel Meylaers

Daan Alens

Kasper De Ceulaer

Flore Delboo

Charlot Mercken

Linus Rowley

Alexis Van Merris

Juliana Ye

Trumpet - Cornet*

Marianne Moens

Clara Lavens

Judit Neirynck

Robbe Renard*

Ianthe Van Marcke

Belén Verschueren

Trombone - Bass Trombone*

Sander Das

Minne Amand

Wouter Busselot*

Janne Caytan

Maria Karegla

Arno Stuyts

Tim Yde

Tuba

Ward Caytan

Raf Nauwelaerts

Percussion

Nick Bulté

Pol Nauwelaerts

Jaron Rombouts

Andrei Stoica

Hannah Van Ammel

Elias Van den Bulck

Wout Van den Eynde

Program

CROWN IMPERIAL: CORONATION MARCH

William Walton

SKYFALL

Thomas Newman, arr. Fedor Vrtacnik

SCÈNE EN ARIA “EBBEN? NE ANDRÒ LONTANA” UIT LA
WALLY

Alfredo Catalani

MASQUERADE WALTZ

Aram Khachaturian

PERFECT SYMPHONY

Ed Sheeran, arr. Chaipruck Mekara

PIRATES OF THE CARIBBEAN: THE CURSE OF THE
BLACK PEARL

Klaus Badelt, orch. Gottfried Rabl

DANSE DIABOLIQUE

Josef Hellmesberger Jr.

BARCELONA

Freddie Mercury & Mike Moran, arr. John Langley

DEFYING GRAVITY

Stephen Lawrence Schwartz

SUITE FROM GAME OF THRONES

Ramin Djawadi, arr. Alex Johansson

EL TANGO DE ROXANNE

*Graig Pearce, Baz Luhrman, Gordon Sumner, Mariano Mores, arr.
John Langley*

Crown Imperial

William Walton

In the run-up to Edward VIII's coronation in 1936, the BBC was looking for a suitable coronation march for the occasion. They wanted something in the style of Elgar's *Pomp and Circumstance*, but since Elgar had died in 1934, they sought another composer. By then, William Walton was already a well-known name in the English music world. He wrote *Crown Imperial* in just two weeks.

Crown Imperial closely follows the structure of its inspiration, *Pomp and Circumstance*, almost to the letter. After a lively opening comes a contrasting slower section. These themes alternate until an explosive finale. Critics therefore considered it an uninspiring work from a composer who had previously written more modern music. Nevertheless, the piece has since been performed regularly at ceremonial occasions, such as the coronation of Queen Elizabeth II and King Charles II, and the wedding of Prince William.

Skyfall

Thomas Newman

Arr. Fedor Vrtacnik

Skyfall is the title track of the 2012 James Bond film of the same name, the twenty-third installment in the iconic series. The film marked the fiftieth anniversary of the British spy and offered a renewed, more emotional perspective on the character.

The film score was composed by Thomas Newman (°1955), an American composer who also wrote the music for films such as *American Beauty*, *The Shawshank Redemption*, *Finding Nemo*, and *1917*.

The title song *Skyfall*, performed by Adele, became a worldwide hit and won both an Oscar and a Golden Globe for Best Original Song. In Ingo Laufs' arrangement, the music gains a symphonic grandeur that perfectly captures the dramatic tension and refined elegance of Bond.



Scène en Aria 'Ebben? Ne andrò lontana'

Alfredo Catalani

Alfredo Catalani (1854–1893) was born in Lucca, Italy, into a very musical family. He studied at the conservatory in Milan and composed throughout his life in the traditional operatic style, resisting the growing influence of the verismo style. As a result, his operas came to be seen as old-fashioned compared to those of his contemporaries, such as Massenet and Puccini, much to his frustration. He even (unjustly) accused Puccini of plagiarism.

His only major success was *La Wally*. This opera tells the story of Wally, a farmer's daughter in a small village in Tyrol. Wally has her eye on Hagenbach, but the jealous Vincenzo Gellner uses an old feud between Hagenbach and Wally's father to put a stop to it. In the famous aria *Ebben? Ne andrò lontana*, Wally's father gives her an ultimatum: marry Gellner or be cast out of the house. Her response is that she would rather take her chances in the Alps.

Today, the role of Wally is performed by Kelly Poukens.

Masquerade Waltz

Aram Khachaturian

Aram Khachaturian (1903–1978) was an Armenian composer and one of the most prominent representatives of Soviet music in the 20th century. In 1941, he wrote the Masquerade Waltz at the request of director Ruben Simonov, as incidental music for the play of the same name by Russian writer Mikhail Lermontov.

Composing the waltz caused Khachaturian quite a bit of trouble. Only after numerous attempts did he find the right theme, and what a theme it is. The melody proved so captivating that the waltz soon



Perfect Symphony

Ed Sheeran

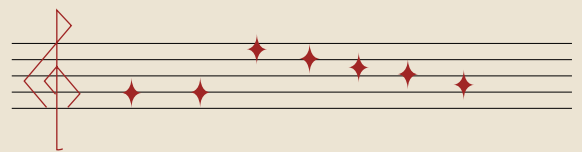
Arr. Chaipruck Mekara

With Perfect Symphony we take you along on a love story. Ed Sheeran (°1991) composed the original song Perfect as the first track for his third studio album and dedicated it to his then girlfriend and childhood sweetheart, later his wife, Cherry Seaborn. The arrangement Perfect Symphony became an international success thanks to the collaboration with the Italian tenor Andrea Bocelli. Carried by a romantic melody and supported by orchestration, Perfect Symphony captures the moment when two lives intertwine. In our orchestra, this emotional interpretation is brought to life by the soloists Kelly Poukens and Rob Moens.

Pirates of the Caribbean The curse of the Black Pearl

Klaus Badelt

Orch. Gottfried Rabl



With the music from 'Pirates of the Caribbean: The Curse of the Black Pearl', we, together with composer Klaus Badelt (°1967), are delighted to take you onto rough seas aboard a true pirate ship. A story full of adventure, tension, battles, and a budding romance. The soundtrack became one of the most recognizable film scores of the 21st century. The main theme, He's a Pirate, is performed today on concert stages all over the world. Accept the call of the sea and its ships, and witness the battle from the front row.

Danse Diabolique

Josef Hellmesberger Jr.

Josef Hellmesberger Jr. (1855–1907) was born into one of the most influential musical families in Vienna at the time. His father, Josef Hellmesberger Sr., was also a well-known composer and conductor, and his uncle Georg Jr. and brother Ferdinand were successful musicians as well. In 1875, Josef became a member of the Hellmesberger Quartet, of which he became the leader in 1891. Later he also became Hofkapellmeister of the Vienna Court Opera and conductor of the Vienna Philharmonic.

In addition to operettas and ballets, Josef frequently wrote dance music, including this *Danse Diabolique*. Its unusual key and energetic waltz rhythm give the piece its diabolical character.

Barcelona

Freddie Mercury & Mike Moran, arr. John Langley

Barcelona is the result of a remarkable collaboration between Freddie Mercury (1946–1991), the flamboyant frontman of Queen, and the legendary Spanish soprano Montserrat Caballé (1933–2018). Mercury had been fascinated by opera all his life and regarded Caballé as the embodiment of vocal perfection. When the two met in 1987, their deep mutual admiration quickly blossomed into a close friendship, which in turn led to an intense artistic partnership. Together, they built a bridge between the worlds of pop and opera.

That same year, the song *Barcelona* was released, soon becoming an international anthem of unity, freedom, and joy for life. It was later chosen as the official theme song of the 1992 Olympic Games in Barcelona.

Tonight, you will hear the orchestral arrangement written by John Langley, featuring Kelly Poukens and Jeroen Tiklin in the roles of Montserrat Caballé and Freddie Mercury.

Defying Gravity

Stephen Lawrence Schwartz

Wicked is a Broadway musical from 2003, based on the novel *Wicked: The Life and Times of the Wicked Witch of the West* by Gregory Maguire. The story offers a new perspective on the well-known legend of *The Wizard of Oz*, told from the viewpoint of Elphaba, the young woman with green skin who would later become known as the “Wicked Witch of the West.” The song *Defying Gravity* forms the climax of the first act. After being betrayed by the Wizard, Elphaba decides to follow her own path and no longer live according to the expectations of others. The music and lyrics are by Stephen Schwartz (°1948). Since its premiere, *Defying Gravity* has become one of the most iconic songs in contemporary musical theatre, thanks in no small part to Elphaba’s spectacular high note at the end, which will no doubt sound familiar to you tonight.

This evening, Elphaba will be performed by Stephania Casneuf, while the role of Glinda will be played by our own member Marie Temmerman.

Suite from Game of Thrones

Ramin Djawadi , arr. Alex Johansson

With the suite from Game of Thrones, we take you on an epic journey through the virtual world of Westeros. The suite captures the interplay between the major threads of the storytelling: the Main Title, the theme of House Lannister, scenes of battle, and moments of tenderness. Composer Ramin Djawadi, with his characteristic blend of orchestral and percussive elements, succeeds in uniting the grandeur, tension, and emotion of the series into one compelling whole. In this arrangement by Alex Johansson, the power of the percussion is highlighted even further, and the orchestra even takes on the sound of a choir at times.

You can hear Flo De Vos on cello and Kaat Verbruggen on the viola.

El Tango de Roxanne

Graig Pearce, Baz Luhrmann, Gordon Sumner, Mariano Mores, arr. John Langley

With El Tango de Roxanne we take you into an intense story full of passion and drama. The piece, originally created for the film Moulin Rouge!, combines the well-known 1978 pop song Roxanne by the band The Police with the Argentine tango instrumental Tanguera by composer Mariano Mores from 1955, which has since become a classic in the Argentine tango tradition. In Moulin Rouge! the piece is described as ‘the Argentine and Christian fusion of the song “Roxanne” ... orchestrated by Mariano Mores.’ The fusion of pop and tango creates a powerful and captivating atmosphere in which emotion and tension go hand in hand.

The roles of Christian and The Duke are performed today by Jeroen Tilkin and Rob Moens, while the violin solo is played by Yanou Vanermen.



Games

Do you know the words to the songs that will be sung tonight?

“This is the end. Hold your breath and count to _____.”

“Too late for second-guessing. Too late to go back to _____.”

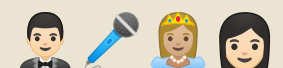
“Roxanne! You don’t have to wear that _____ tonight.”

“I want all the world to see. A miracle sensation. My _____ and inspiration.”

“Barefoot on the _____ listening to our favourite song.”

“So if you care to find me. Look to the _____ sky.”

Which piece is depicted by the emoji’s?



A word of thanks to ...

- ▶ Our conductor Roel Willems for leading the ensemble and directing our musical performance;
- ▶ Kelly Poukens, Stephania Casneue, Jeroen Tilkin, Rob Moens Yanou Vanermen, Marie Temmerman, Kaat Verbruggen and Flo De Vos, our soloists;
- ▶ Nick Bulté, Bart Delacourt Rob Moens and Menno Buggenhout, our rhythm section;
- ▶ Our concertmaster Charlotte Tolle, for musically leading the orchestra;
- ▶ Our presentors who guided you throughout the evening;
- ▶ The members of all task forces who contributed to the musical, creative, logistical, and technical preparations, and who also ensured everything ran smoothly during the concert evenings: Archivist, Artistic Team, Concert, Digital Media, Graphic Design, Logistics, Light & Sound Engineering and Team Galaball;
- ▶ The Board of Directors, for their continuing support and advice;
- ▶ Daphne Geukens, to take care of the communication with all the soloists;
- ▶ Paul Bielen for the audio recordings;
- ▶ Lennert Ovaere and Thomas Van Ryckeghem for visual recordings;
- ▶ Bavo Nys, our photographer;
- ▶ The technicians for controlling lights, sound and presentations;
- ▶ Our friends of the Alumni Arenbergorkest, LUK, UHO, USO and Cluster for their support before, during and after the concerts;
- ▶ Our friends of Cluster for the logistic and organisational support;
- ▶ Musicians from other ensembles for helping us out;
- ▶ The KU Leuven Culture Office, Bart Raymaekers and Stefaan Vaes, for logistical support;
- ▶ Our sponsors and patrons;
- ▶ Our motivated musicians;
- ▶ You, the audience, our incentive to play, for your input, motivation and attendance!

Our Board

The board of the Arenberg Orchestra supports its members on a daily basis and ensures everything runs smoothly.

The 2025-2026 board of the Arenberg Orchestra consists of:

Lotte Verdonck	(President)
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Lars Verhoelst	(Financial Administrator)
Tine Van de Watering	(Public Relations)
Mats Loenders	(Director)
Nieke Van Turnhout	(Anniversary Coordinator)



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Marthe Lavens
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- ▶ Familie Amand-Jacobs
- ▶ Familie Cuypers-Plessers
- ▶ Familie Das-Vleugels
- ▶ Familie De Ceulaer
- ▶ Familie McLoughlin-Engelen
- ▶ Familie Van Turnhout-Van Loon
- ▶ Familie Verhoelst-Fernagut
- ▶ Familie Verdonck-Busschots
- ▶ Praktijk 't Kabien - Meerhout



Book us

Are you organizing an event at which you want to baffle your guests with an amazing concert? Are you tired of the same old string quartet during your fundraiser? We are what you are looking for! Although the Arenberg Orchestra has the tradition of playing in Leuven, we aspire to perform all across the country. We also have a party band which can lift your party to the next level. For each event we provide a suitable accompaniment.

Interested? Do not hesitate to contact us via partyband@arenbergorkest.be if the performance requires the partyband, or via bestuur@arenbergorkest.be for any other type of performance.

Support us

The Arenberg Orchestra aspires to offer students the opportunity to make music and work together towards an amazing concert in an agreeable setting. However, organising a concert comes along with a significant cost. We would therefore like to make an appeal to sympathisers, also called “patrons”, whose financial support allows us to expand our possibilities.

For €70 we offer you:

- ♪ One free ticket per set of concerts available at the VIP cash register;
- ♪ Two reserved seats to be chosen in advance;
- ♪ A VIP reception for 2 people;
- ♪ A mentioning on our website;

For €120 we offer all of the above, with two free tickets for each set of concerts instead of one.

For €150, we offer all of the above, with three tickets, three people allowed at the VIP reception, an unlimited number of reserved seats, a mention in our programme booklet and the recordings of the concerts.

For €200, there will be two additional tickets and two more persons allowed at the VIP reception.

Would you like to support the orchestra just this once? Then a one-time donation is the solution! You can deposit any amount of your choice into BE23 7330 2625 4391, stating ‘Donation’. Thank you in advance for your support.

Thank you for coming, enjoy the reception!

